**Music 5301: Form and Style**
Summer 2012 (8-week)
Tuesday + Thursday, 10:30 a.m. – 12:50 p.m., FA 309
Instructor: Dr. Graham G. Hunt
Office: 248 Fine Arts Building
Office Hours: T Th 10-10:30 am, or by appointment
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**Course Objectives**
A survey of the forms and styles of selected periods of Western art music employing relevant analytical techniques. Analytical assignments will develop students’ skills in diagramming various levels of detail of musical pieces and excerpts, identifying the overall form of these pieces, and being able to present a comprehensive interpretation of the piece’s form.

**Student learning outcome:** Upon completion of this course, the student will be able to complete a formal diagram of a piece in one of the standard forms covered in this course, as well as to present supporting arguments in favor of his/her analysis in light of alternative readings.

**Required Course Materials**

**Extra Materials**
Scores for pieces assigned for homework, when appropriate, are provided in the Anthology, and listening excerpts can be found on the textbook website, [http://cw.routledge.com/textbooks/9780415872638/audio-examples.asp](http://cw.routledge.com/textbooks/9780415872638/audio-examples.asp) (Login information provided in class)

**Exams and Grading Procedures:**
90-100: **A**  80-89: **B**  70-79: **C**  60-69: **D**  Below 60: **F**
Grading breakdown: Attendance/Class participation 10%; Homework assignments average: 40%; Final paper (includes presentation) 25%; Final exam 25%.

**Assignments**
There will be several analytical assignments, listed on the syllabus- the date they are listed under is the date they are due. Most of the assignments will be completed on the workbook pages at the end of the Santa text, which are fill-in-the-blank sheets in some cases, and “choose the best interpretation” in others. Each assignment should also include annotations and/or bullet-point/short paragraph that addresses any musical features not obvious from the diagram, or aspects that are ambiguous or debatable.

**Class discussion** on homework assignments will take place at the beginning of the due date in most cases. **DO YOUR WORK BEFORE CLASS IN PENCIL, AND IF YOU TAKE NOTES FOR YOURSELF DURING THE CLASS DISCUSSION, PLEASE DO THIS IN PEN.**

**Assignments are due at the beginning of the class session. Late assignments will be penalized ten points, and accepted up to one week late.**
Final Paper/Presentation
I also expect an in-class presentation of your research paper; these will be held in the last class session. Your final paper should provide a formal analysis (complete diagram/graph) of a single large piece or movement of a piece, or a set of related excerpts from multiple pieces (for example, 3 Haydn Sonata expositions, the opening ritornello from 3 Bach Concerti), and a written analysis of the piece that addresses ambiguous, unusual, or debatable aspects of the piece. The write-up should NOT be a “play-by-play” report on your piece, it should elaborate on any features that are not obvious from your diagram itself. (Similar to the short annotations/paragraphs done for the homework assignments) Also include a brief stylistic and historical context for the composer and genre (i.e. sonata, lied, sarabande, etc), but this should NOT exceed a paragraph at the most. Composer biographies are not necessary, unless appropriate for your specific topic, and even then should only discuss facts directly relevant to your analysis.
All presentations should present all your findings, and should be prepared as if you were teaching the piece, and its form, to an undergraduate-level theory class. The presentations will run for 20 minutes plus question and answer; Power-Point presentations are welcome, provided they are prepared properly (do a test run!). Please prepare handouts of your diagram, and your score or score excerpts; also prepare any relevant audio excerpts.
I will "check in" with you about your project periodically beginning on 6/28 in class to get you moving towards your topic, repertoire, and give you guidance.

Absences: Attendance will not be taken. However, absence from class necessarily constitutes missed materials, since some concepts and pieces will be introduced in class that do not appear in the text. Furthermore, given our lengthy meeting times twice a week, a missed class is even more damaging!